

Edition Shattinger



Compositions

for Pianoforte

Andante finale "Lucia di Lammermoor".....	Th. Leschetizky	.60
Confidence.....	A. Dupont	.50
Consolation.....	F. Mendelssohn	.30
Confidence.....	F. Mendelssohn	.30
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Shepherd Boy.....	G. D. Wilson	.40
Spring Song, Op. 62, No. 6.....	F. Mendelssohn	.40
Traumerei (Revery).....	R. Strauss	.40
Un Petite Morceau (Little Flower) ..	C. Voss	.40

Publishers
Shattinger Piano & Music Co
St. Louis, Mo.

LA FONTAINE.

Fingered by LOUIS HAMMERSTEIN.

C. BOHM. Op. 221.

Allegretto. M.M. ♩ - 100.

p *grazioso.*

mf

f

Led. *

Led. *

Led. *

Led. *

Led. *

Led. *

Led. *

Led. *

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First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The bass staff contains a supporting line with chords and fingerings. The system concludes with a double bar line and a fermata. Below the staff, there are markings: "Ped." followed by an asterisk, and "Ped." followed by two asterisks.



Second system of musical notation, continuing the piece. It features a treble and bass staff with complex melodic and harmonic structures. The system concludes with a double bar line and a fermata. Below the staff, there are markings: "Ped." followed by an asterisk, and "Ped." followed by two asterisks.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The bass staff contains a supporting line with chords and fingerings. The system concludes with a double bar line and a fermata. Below the staff, there are markings: "Ped." followed by an asterisk, and "Ped." followed by two asterisks.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The bass staff contains a supporting line with chords and fingerings. The system concludes with a double bar line and a fermata. Below the staff, there are markings: "Ped." followed by an asterisk, and "Ped." followed by two asterisks.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The bass staff contains a supporting line with chords and fingerings. The system concludes with a double bar line and a fermata. Below the staff, there are markings: "Ped." followed by an asterisk, and "Ped." followed by two asterisks.



Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The bass staff contains a supporting line with chords and fingerings. The system concludes with a double bar line and a fermata. Below the staff, there are markings: "Ped." followed by an asterisk, and "Ped." followed by two asterisks.

5 1 5 1 5 1 5 2 5 1 5 2 5 2 5 1 5 2 5 4 5 2 5 3 A 4 2 5 3 5 2 5 1 5 2 5 3 5 2 5 1 5 2 5 4 5 3 5 2

canto marc.

p

f

f

p

f

mf

cresc.

p

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This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *p* (piano) at the beginning of the first system, *f* (forte) in the fifth system, and *mf* (mezzo-forte) in the sixth system. There are several markings of "Red." (likely a reduction or recording mark) and asterisks (*) interspersed throughout the piece. The notation includes various musical symbols such as slurs, ties, and accidentals.



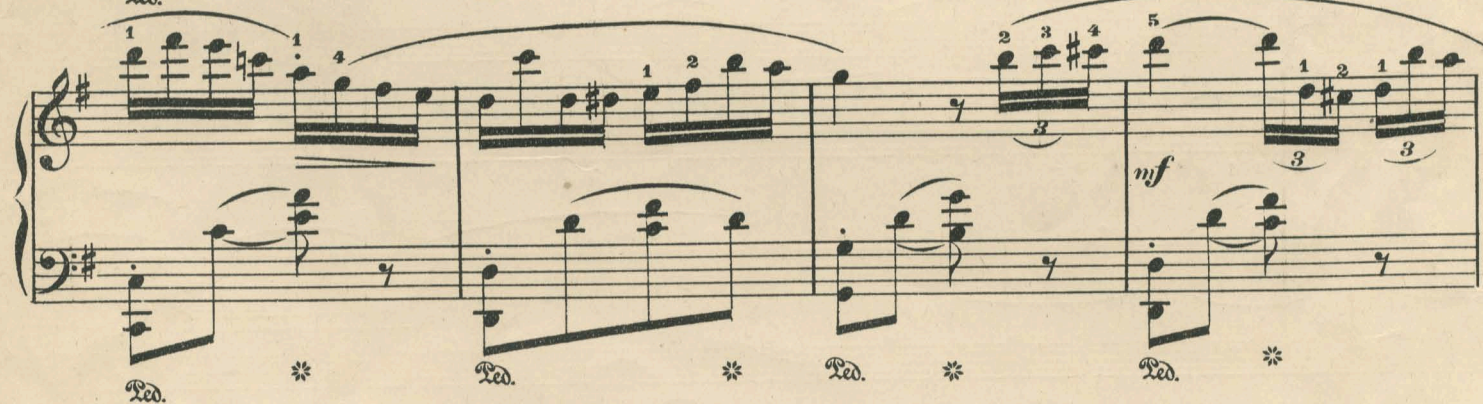
First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The bass staff contains a supporting line with chords and slurs. The system concludes with a double bar line. Below the bass staff, there are asterisks and the word "Ped." indicating pedal points.



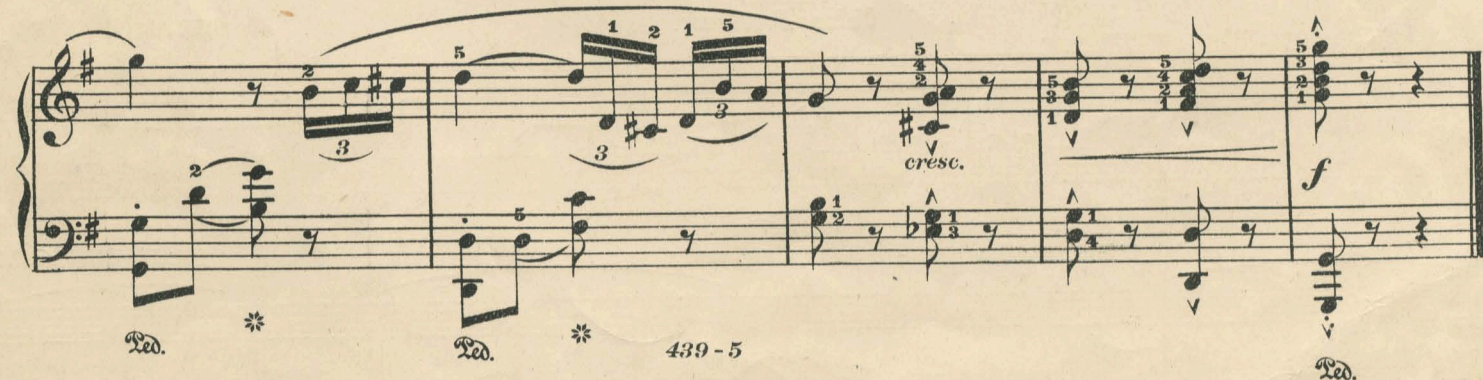
Second system of musical notation, continuing the piece. It includes a treble and bass staff with complex melodic and harmonic structures. The system ends with a double bar line. Pedal markings ("Ped.") and asterisks are present below the bass staff.



Third system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with slurs and fingerings. The bass staff has a supporting line with slurs. The system concludes with a double bar line. Pedal markings ("Ped.") and asterisks are present below the bass staff.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with slurs and fingerings. The bass staff has a supporting line with slurs. The system concludes with a double bar line. Pedal markings ("Ped.") and asterisks are present below the bass staff.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with slurs and fingerings. The bass staff has a supporting line with slurs. The system concludes with a double bar line. Pedal markings ("Ped.") and asterisks are present below the bass staff. The system ends with a double bar line and a final chord marked "f".

INSTRUCTIVE AND ENTERTAINING PIANO COMPOSITIONS.

COMING SPRING.
Petite Valse de Salon

Moderato

OTTO ANSCHUETZ.



40 cts.

Moderato

CHEERFUL MOMENTS

OTTO ANSCHUETZ



30 cts.

Tempo di Gavotte.

GAVOTTE

JEAN NAVARRO.

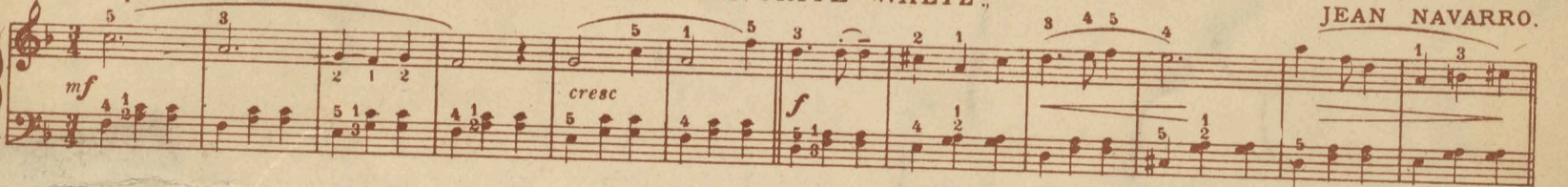


40 cts.

Tempo di Valse

PAPAS FAVORITE WALTZ.

JEAN NAVARRO.



40 cts.

Allegretto.

MAMMA'S SCHOTTISCHE.

JEAN NAVARRO.

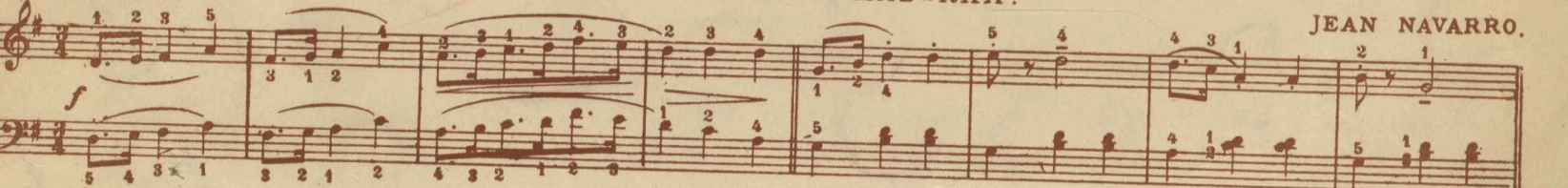


40 cts

Moderato.

HAPPY CHILDHOOD MAZURKA.

JEAN NAVARRO.



40 cts



40 cts

Tempo di Valse.

ILDA.
Valse Brillante.

JEAN NAVARRO.



40 cts

Tempo di Valse.

RALPHIE.
Valse Brillante.

JEAN NAVARRO.



40 cts

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